

QUINTETTO.

Allegro non troppo.

Flauto.

A. Rubinstein, Op. 53.

6 *f* *p* *a tempo* 16

7 *ritard. a tempo* 5 *f* 6 *mf*

8 *f* *mf* 32 *p* *mf* *p* 46 *f*

3 *f* *ritard.* 2 *a tempo* 2 *ritard. a tempo* 1 *f*

4 *ritard. a tempo* 2 47 *f* 10 *p*

9 *Tempo I?* *meno mosso* 4 *f* 8 *meno mosso*

Flauto.

Tempo 1^o *meno mosso*

f *f* *Tempo 1^o* *p* *poco cresc.* *f* *p* *cresc.* *f* *mf* *meno mosso Tempo 1^o* *ff* *7* *8* *dolce* *cresc.* *mf* *cresc.* *f* *f* *f* *f*

Flauto.

3

meno mosso

SCHERZO.

Allegro assai.

Listesso tempo

Flauto.

Andante con moto.

20 *mf*

cresc. *f*

f

animato Più mosso. *p* 8 12 *mf*

poco a poco *mf*

accelerando 3 *f* 4 *a tempo* 10 *mf* *stringendo*

a tempo *Cadenza.* 1 *p*

p

mf *p*

p

6 2 1 *pp*

Allegro appassionato.

8 *ritard. a tempo*
4 11 *f*

14 12 *f* *f*

mf

5 *ritard.* 3 *p* *Tempo più mosso.*

4 6 *f*

2 3 *p*

12 1 2 1 2 1 *cresc.*

f

8 *p*

p

p

3

Flute musical score, measures 1 through 24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Measures 1-4: *p* (piano)
- Measure 5: *mf* (mezzo-forte)
- Measures 6-8: *a tempo* and *meno mosso* markings.
- Measures 9-11: *mf* (mezzo-forte)
- Measures 12-14: *f* (forte)
- Measures 15-17: *a tempo* and *f* (forte)
- Measures 18-20: *f* (forte)
- Measures 21-23: *p* (piano)
- Measure 24: *p* (piano)

Other markings include *ritard.* (ritardando) at measure 23 and *cresc.* (crescendo) at measure 24. The score includes various musical notations such as slurs, ties, and fingerings.

Flauto.

7

1

cresc.

27

7

6

1

4

3

f

ff

Tempo 1º

16

p

ritard.

stringendo

ff

Presto.

2

1

1

Fine